

Unhubb 18<sup>th</sup> November 1932

WA/MMM/CM/SA/21/820

STE	DATE	INITIALS
12.4.0 SALE	18.x.32	hubb.
PURCHASE	.....	.....
CHECKED	24.x.32	th
COLLECTED	2.III.33	th
RECEIVED	2.III.33 APR. 1933	th
ACCESSED	.....	.....
PASSED	.....	.....

Scientific and Photographic Apparatus,  
(including Microscopes by Watson, and other makers)

and  
**Wireless and Electrical Apparatus, etc.**

WHICH WILL BE SOLD BY AUCTION BY

**STEVENS'S AUCTION ROOMS Ltd.**

*At their Great Rooms,*

*33, KING STREET, COVENT GARDEN,*

*& 15/16, FLORAL STREET, LONDON, W.C.2.*

**On FRIDAY, NOVEMBER 18th, 1932**

**At 12.30 o'clock.**

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street, Covent Garden, W.C.2.

**Telegraphic Address: "AUKS, RAND, LONDON."**

**Established 1760**

W. H. HOULDERSHAW, LTD., PRINTERS, 79, ST. MARTIN'S LANE, W.C.2.

Wm W 172 P

= 12.4.0



## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

**The Clerk of the Sale has authority to refuse Cheques.**

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Telephone :—  
TEMPLE BAR 6882.

Telegrams :—  
AUKS, RAND, LONDON.





BUYER F. Webb.

Date 18<sup>th</sup> Nov 1938

AUCTIONEERS Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
24	1	15	.				
25	1	15	.				
54	1	10	.				
196/8	2	.	.				
204/6	1	5	.				
210/11		10	.				
212/4		9	.				
318		.	.				
	3	.	.				
	<del>7</del> 12	4	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

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## A CATALOGUE.

FRIDAY, NOVEMBER 18th, 1932

AT 12.30 O'CLOCK.

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### ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

\* \* *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

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### MISCELLANEOUS.

- 1 A Gentleman's grey suit
- 2 Box of plated and brass fittings
- 3 Copper sterilizer
- 4 Rubber apron and gloves, for electric work
- 5 Eighteen music rolls (65 note)
- 6 A pair of boot trees, canvas holdall, 2 truncheons, water bottle, 5 paper knives
- 7 Three cabin trunks
- 8 A large scale map of Lincolnshire, and 5 bibles
- 9 Two carved Japanese figures
- 10 English pivoting tool, small callipers, cylinder gauge and microgauge, small jewellery lathe, and 2 jewel setting tools



- 11 Seventeen pieces of china, a large bronze 2-handled cistern on stand
- 12 A Garrard double-spring gramophone motor with 12in. turntable and accessories
- 13 A Watson microscope lamp on stand
- 14 A Zither in case
- 15 A ship's lantern in copper and brass
- 16 Three cut-glass  $\frac{1}{2}$ -pint tumblers
- 17 A motor-car tyre pump
- 18 A mandolin in case
- 19 An old blunderbuss with engraved barrel
- 20 Finely embroidered Turkish vest, hat, and pair of slippers
- 21 Two Thibetan ceremonial mace heads, knife, etc.
- 22 Fine watercolour Lake Geneva, and 2 others
- 23 Adjustable dental chair
- 24 Four-wheel truck
- 25 Ditto lot
- 26 Two sets of 4 rope tent guides
- 27 Two iron crowbars
- 28 Two ditto
- 29 One dozen corundrum wheels
- 30  $\frac{1}{2}$ h.p. model engine, in working order
- 31 Set of 4 rubber cushions
- 32 Explorers fitted basket, and the folding table in waterproof cover
- 33 Large asbestos sheet
- 34 A 5ft. guillotine knife, and 2 crowbars
- 35 Box of fossils, etc.
- 36 Large picture, Hawking Party, and ditto Maori Chief
- 37 Two antique figure wall plaques
- 38 Gents' fur-lined motor coat
- 39 A 14ft. x 12ft. waterproof canvas sheet, with eyelet holes
- 40 Very fine large extending wrought-iron Boswick gate N.S.  
3.10.0
- 41 A ditto lot 3/- N.S.
- 42 Large well-made slanting stand on castors 40/-
- 43 Hardwood van slide 40/-
- 44 Fifty plate-glass shelves No good 15/-
- 45 Fifteen large rubber number stamps 10/-
- 46 Singers bench sewing machine for heavy work 15/-

1/15/-  
1/15/-



- 47 Large print cutter and the bench
- 48 Eight h.p. boat engine
- 49 Oak library ladder, as new
- 50 Carved head on gilt stand, and a marble bust
- 51 Two sets of 4 rope tent guides
- 52 Two large iron crowbars
- 53 Two ditto
- 54 Carved wood native figure ~~under glass case~~
- 55 Petrol mantle lamp, and 2 dozen mantles
- 56 Box of books
- 57 Large oak extending easel, with screw and winder
- 58 Grindstone and the iron well stand
- 59 Six chemists' old blue bottles, complete with stoppers and lids, and quantity of other appliances
- 60 Jewellers' lathe, and fittings in box
- 61 Early massive brass motor head-lamp
- 62 Four antique scrolled iron porchways
- 63 Twelve carborundum stones
- 64 Antique 1 hand grandfather clock, works with brass dial
- 65 Early mixing machine
- 66 Chinese lacquer band box, and wax picture
- 67 Three Gladstone bags of fur collars, etc.
- 68 Sixteen ladies' macs. and raincoats
- 69 Dressmaker's model, pair sun blinds, pair of Venetian blinds, sack of ladies' felt hats, sack of boots and shoes
- 70 Bagatelle boards, 3ft. 6in. by 2ft. 3in.
- 71 Thirty-four small pictures and prints, 2 small oil paintings
- 72 Two high-back walnut chairs, folding mahogany chair in rexine, bundle heavy brass stair rods
- 73 Box of new thread cutters
- 74 Three press cutters in box
- 75 Carved wood electric fitting, and other electric fittings in box
- 76 Two large rubber water carriers
- 77 Set of chain tackle
- 78 Large car dust sheet, and a motor jack
- 79 Two eyeleting machines

No good. 20/-

1/10/-

12/-  
12/-

No good.  
20/-



- 80 Mahogany box, fitted drawers, on iron stand, with casters
- 81 Well-made oak specimen cabinet, fitted drawers, plate glass tops, brass sunk handles, enclosed by pair panelled doors
- 82 Twelve ivory-handled table knives, and a pair carvers
- 83 A Mayfair gramophone (almost new)
- 83A A 5in. cut-glass bowl with ladle, and 4 old cut-glass jelly glasses
- 84A A 7in. circular glass bowl on stand, and small decanter, and an ewer
- 84 Two albums classical and light records (about 30); and an album of French records
- 85 A violin in case
- 86 An old Sheffield coffee pot, toast rack, two mustard pots
- 87 A tin box, and a gilt frame

#### *PAINTS, ETC.*

- 88 A 1-gallon best white paint, for inside and outside use
  - 89 A 1-gallon best light stone paint for inside and outside use
  - 90 A 1-gallon best mid. brown varnish paint
  - 91 A 1-gallon French grey varnish paint for inside and outside use
  - 92 A 1-gallon mid. stone varnish paint for inside and outside use
  - 93 A 1-gallon best Venetian red paint, for inside and outside use
  - 94 A 1-gallon dark buff paint for inside and outside use
  - 95 A 1-gallon mid. Brunswick green paint, for inside and outside use
  - 96 A 1-gallon best light chocolate colour paint, for inside and outside use
- 
- 97 A brand new tarpaulin, 15ft. x 20ft.



## MUSICAL AND SPORTING ITEMS.

- 98 Flute in case
- 99 Fifty-four bundles of books, various
- 100 A violin in case
- 101 A ditto
- 102 Four doz. 10in. gramophone records
- 103 A copper coach horn
- 104 A Vilooncello complete
- 105 A fine toned Bassoon by *Chappel*
- 106 *An antique key bugle*, late 18th century
- 107 A single barrel hammer folding shotgun, side lever, stop press button, fires 2½in. N.P. cartridge, calibre 28, by Lepage
- 108 A ditto
- 109 A ditto
- 110 A ditto
- 111 A ditto
- 112 A ditto

## PRINTS, PICTURES, BOOKS, STAMPS, ETC.

- 113 Interesting framed set of four pictures showing photochromotypy, in 3 workings, and the finished article and petition, by M. J. Meynell, framed and glazed (2)
- 114 "The Test," June 1824, framed; and a fine shipping engraving by Cousens (2)
- 115 Extra-fine old print: "Charge of the Light Brigade," Balaclava, 1854
- 116 Two very large Indian paintings on canvas in fine old lac. frames *Not in.*
- 117 "Canterbury in Crampshire," by G. Bowers
- 118 Museum copy, English and Italian, Barrette, MDCCXXI.
- 119 Unique autograph and scrap book, and autographs, Harrison Weir, 1861, Swedenborg, etc. numerous water-colours
- 120 A large album old photographs, Palazzo Ducale, etc.
- 121 File box containing large number celebrities—Garibaldi, Lincoln, etc.



- 122 Six fine old English samplers, very quaint—Elizabeth Ann Channing, 1842; Eliza Hopes, 1804; Anne Pool, 1821; Maria Hall, 1780; Charlotte Stonejuicy, 1836, and Sophia Anne Lovelock, 1787
- 123 Coloured and other proof engravings (boxing, etc.), and coloured sporting and other proof engravings; beautiful painting on tapestry, "The Bird Seller," 8ft. x 4ft. in massive frame, delicately executed
- 124 Napoleon Bonaparte, Ney, William Russell's last interview, and 48 others; Richard I., II., III., Henry I., II., III., IV., V., and other sets, with imprints, 38 in all
- 125 Earl Warrenne justifying the titles of his estates, Sir Colin Campbell, some with imprints, and copy autographs; Earl of Cardigan, of Balaclava fame, and 15 others of interest, some with imprints
- 126 Wellesley, Pitt, Howe, and Captain Cook, 1779, some with imprints and copy signatures; Charlemagne, King of France, A.D. 742; Oliver Cromwell, Moore, Wycliffe; and others
- 127 Wellington, Cook, and 10 others, with copy signatures; return of French Army from Moscow, and 13 other military
- 128 British surrender to Gen. Washington, 1781, and 12 others; death of Sir Ralph Abercromby, K.G., and 14 other engravings, military, etc.; a catalogue (fully priced) of a 34-days' sale at Christie's, of the Ralph Bernal collection, illustrated, with purchaser's names, March and April, 1855, bound cloth, 8vo.
- 129 A pair Baxter prints in original frames
- 130 An engraving by Bartolozzi, Jan. 20th, 1793; and old picture in oval frame, commemorating casting of coin



## FURNITURE, RUGS, ETC.

- 131 A 2ft. 6in. Queen Anne mahogany bureau
- 132 A ditto
- 133 A ditto
- 134 A ditto
- 135 A 2ft. 6in. mahogany bureau, ball and claw feet
- 136 An antique brass cauldron on griffin supports
- 137 A washstand with white marble top and tiled back, 4ft. wide, and a towel ailer
- 138 A gilt mirror with figure surmount and ornamented border
- 139 A Teheran rug, 7ft. 4in. x 4ft. 3in.
- 140 A ditto, 6ft. 4in. x 4ft. 2in.
- 141 A ditto, 7ft. 0in. x 4ft. 1in.
- 142 A ditto, 3ft. 11in. x 3ft. 2in.
- 143 Antique Queen Anne walnut chest of drawers, 3ft. wide
- 144 Antique oak side table, club feet, 3ft. 2in.
- 145 Antique walnut writing table, 2ft. 6in., one long and two short drawers
- 146 Oak high-backed armchair
- 147 A mechanical piano in mahogany case
- 148 An antique mahogany 4ft. gentleman's wardrobe, upper part fitted trays, enclosed by panelled doors, and 4 drawers under
- 149 A walnut print cabinet, with fall front
- 150 An oak revolving combined bookcase and filing cabinet
- 151 An oak filing cabinet, fitted 12 lockers
- 152 An office revolving armchair
- 153 An oval shaped bentwood table
- 154 A 2-drawer oak filing cabinet
- 155 A paper fastening machine by Remington Typewriter Co.
- 156 An electric fan and ditto heater, a metal bucket and shovel
- 157 A 14in. filing cabinet with arms of Westminster Fire Office in gilt

### FLOWERING BULBS.

- 160 Fifty Hyacinths L'Innocence (white)
- 161/3 Three similar lots
- 164 Fifty ditto Queen of Pinks (rose)
- 165/8 Four similar lots
- 169 Fifty ditto La Victoire (red)
- 170/3—Four similar lots
- 174 Fifty ditto, Christmas White (white)
- 175/8 Four similar lots
- 179 Fifty Gertrude (pink)
- 180/84 Five similar lots

### SCIENTIFIC, PHOTOGRAPHIC AND ELECTRICAL APPARATUS.

- 185 Watson microscope, high power binocular and monocular, research stage, universal sub-stage condenser, objectives 2/3rds., 1/6th., 1/12th (versalic), 2 pairs eye pieces, mahogany case, practically new
- 186 Watson microscope, Greenough binocular (pattern 2), two objectives, 4 pairs eyepieces, as new
- 187 A binocular microscope on folding triangular base, with 4 eyepieces, parabolic illuminator, achromatic condenser, polarizing prism, analysing prism, reflector, 2in., 1in., and  $\frac{1}{4}$ in. objectives, in mahogany case
- 188 A microscope with 2 eyepieces, bulls eye, condenser, an objective and nosepiece, in mahogany case
- 189 Oak cabinet, glass front, to hold 600 microscope slides, containing 200 medical slides, a series of interesting objects from the collection of a medical man
- 190 One doz. very fine insect slides by F. Enock
- 191 One doz. slides of micro photographs, including a £1,000 and £20 notes
- 192 Six doz. slides of botany, insects, diatoms, and various subjects, by good mounters
- 193 Six doz., a ditto case
- 194 Three doz. rock section by good mounters
- 195 Six doz. slides, parasites, insects, plant pests, etc.



- 196 An early medical pump in mahogany case  
 197 A ditto lot  
 198 Three early medical instruments in original cases  
 199 Microscope in case 16/-  
 200 Two cameras  
 201 Photographic sundries } 18/-  
 202 A rapid doublet lens,  $7\frac{1}{4} \times 4\frac{1}{2}$ , and another (2)  
 203 A pine microscope lens cabinet of 17 drawers, 15/-  
     glazed front, lock and key  
 204 A laboratory rotary air condenser  
 205 An early medical pump in mahogany case  
 206 A ditto (smaller)  
 207 A 1/10th oil immersion objective by Smith & Beck, and a bulls-eye condenser on adjustable stand 11/-  
 208 A box of surgical sundries No good 10/-  
 209 Dr. Diver's obstetric dress, the tocopelia or conchaide, and a steriliser  
 210 An auroscope, a phornoscope, and a deaf-aid instrument  
 211 A case of silver-plated catheters, a pair of mid-wifery forceps, and a number of surgical instruments  
 212 A complete set of very old mid-wifery instruments  
 213 A large syringe with needles, complete in case; 2 cases of throat testingg instruments, a box containing vulcanite and metal dilators and speculum  
 214 A medical pump and accessories in mahogany case, a trepanning set in case, and a blood-pressure apparatus  
 215 "Bell-Howell" 70D. cinema camera, in leather case, in perfect condition, almost new, two lenses (No. 2A Cook's), two colour filters; also two panchromatic films (cost £86) 15/-  
 216 A compensated pocket aneroid barometer, by White, scaled up to 15,000 feet 12/-  
 217 A compensated pocket aneroid barometer recording in millimetres and scaled up to 5,000 metres, combined with compass and thermometer on other side, in case 15/-

- 218 Projectoscope for showing photographs, enlarged, or window attraction, and a printator multiple stamper *No good. 11/-*
- 219 Ivory spy-glass; another by Harris; small hand microscope, and a quantity pocket lenses, etc. *8/-*
- 220 A small collection of lantern slides of Lord Kitchener, Lord Roberts, etc. *28/- Nothing else*
- 221 A quantity of cut and polished stones *11/-*
- 222 A ditto lot, with spars, opals, etc. *13/-*
- 223 Small cloisonne and silver desk lamp and shade on rose quartz feet *15/-*
- 224 Two photographic shutters, changing box, etc. *16/-*
- 225 Two anatomy pictures, and skeleton in parts *1/-*
- 226 A box of curious shaped forceps *No good. 2/-*
- 227 Two cases of surgical instruments *18/-*
- 228 A doctor's bag of ditto *18/-*
- 229 Curious original form of hydrometer, complete with fittings, in original case *2/15*
- 230 A time recorder, in going order, with keys
- 231 A magneto, and sundial
- 232 One dozen assorted drawing instruments, comprising: bow compasses, drawing pen, dividers, spring-bows, etc.
- 233 A similar lot
- 234 A dozen assorted pearwood T-squares
- 235 One only electrum (folding) pair of pocket compasses, comprising: pair of dividers, pencil compass, and pen compass, complete in little snap case, also one folding pair of pocket dividers in snap case
- 236 Three 24 x 12 boxwood graduated tailors' squares
- 237 A ditto lot
- 238 A ditto lot
- 239 A large tenon saw, straight edge, and two steel squares (4)
- 240 A 2-speed hand-drilling machine for metal or wood, all steel gears, complete with chucks
- 241 A ditto
- 242 A ditto
- 243 A standard table electric lamp complete with fittings



- 244 Seven E.L.M.A. lamps, 230 volts, various, as new, 2 galleries, and 4 miniature 'Holophane' hemispheres
- 245 Wheatstone bridge, full range, with full sets of plugs complete, in travelling case
- 246 Small size Wheatstone bridge
- 247 Four expensive clockworks fitted with electric controls
- 248 A testing ampmeter reading to 3 amps, fitted with extra resistance
- 249 A pair of magneto telephone stations, complete, by Western Electric Co.
- 250 A Post Office detector No. 2
- 251 A thermo ammeter
- 252 A moving-coil galvo., by Gambrell
- 253 A small size Wheatstone bridge
- 254 A learner's Morse recorder, showing movement of key
- 255 Four expensive clockworks fitted with electric controls
- 256 Cell-tester, by Evershed & Vignoles
- 257 A Cossor Melody Maker, A.C., 230-240 volt all-mains wireless set, complete with valves, in working order
- 258 Three-valve ultra short wave set, complete with valves, in working order
- 259 A box of useful wireless parts, including Peto-Scott dual frame aerial and 240 volt electric iron

### **STAMPS, COINS, BOOKS, PAINTINGS, ENGRAVINGS, ETC.**

- 271 A Massachusetts shilling, 1632—the first coin struck in America
- 272 Vigo crown of Queen Anne, 1703
- 273 Spanish dollar counterstruck with stamp of George III.
- 274 Crown of Cromwell, 1658, rare
- 275 Several hundred mediæval jettons in box
- 276 Gibbon's loose-leaf album, new condition, containing 2,000 different stamps; including complete sets—mint, old issues and surcharged, many scarce

- 277 Old collection in small Lincoln album—nearly  
2,000 varieties, many stuc kdown, including  
early German states, old Colonials, etc.
- 278 Hundred vols. books (various), some first  
edition
- 279 A ditto lot
- 280 A ditto lot of 138 vols.
- 281 The History of the Great European War, 10  
vols. (new condition); Cars and Motor Cycles,  
3 vols. (13)
- 282 Groves' Dictionary of Music, 5 vols. (as new)
- 283 A hundred volumes, books (various)
- 284 A ditto lot
- 285 A ditto lot
- 286 A ditto lot
- 287 A ditto lot
- 288 A ditto lot
- 289 One hundred volumes books (various), some 1st  
editions
- 290 A ditto lot
- 291 A ditto lot
- 292 A ditto lot
- 293 A ditto lot
- 294 A ditto lot
- 295 Sixty bound volumes, magazines, etc.
- 296 Speculative oil painting (figure in red coat)
- 297 Ancient pictures
- 298 A ditto lot
- 299 A ditto lot
- 300 A ditto lot
- 301 A parcel of interesting coloured pictures
- 302 A ditto lot
- 303 A large oil painting in gilt frame—"Portrait of  
a Lady"
- 304 A pair of oil paintings on panels, by *Lapsing*
- 305 Seven old engravings—"Cries of London"
- 306 Two pictures, 3 oak frames, and 12 photograph  
frames
- 307 One hundred and ninety engravings :—Fortosia,  
etc., Kalendria, Cilicia, etc., Ruins of Balbea



- 308 Engravings—Wellington, John Bright, Bismarck in civilian attire, rare (15); Carlyle, Peel, Havelock, etc.; Blowing up Kashmir Gate, and 22 other fine old engravings; The Tom Tower, 1682; Sir Christopher Wren, and 29 other fine architectural works; 40 native pictures, 24 old yellow-black prints, and four 2-colour engravings
- 309 Havelock, autographed, engravings, silvettes, etc. (22); 30 hand-coloured engravings, various animals
- 310 Thirty ditto, monkeys, early dogs, etc.; mezzotint engravings—the Disraeli Family, 1796, etc., Wilkie Collins, Wills, Dickens, autographed (20); coloured plates showing jewels, 1864 (28)
- 311 A ditto lot, dark ground, 1864 (28); plates—Outlines from the Ancients (20)
- 312 A ditto lot, rare (20); 34 letter plates, Thos. Ingoldsby; prints, Mammoth Structure (20)
- 313 Twenty-eight ditto—Cranes, Crocodiles, etc.; 36 18th century prints—Echoes from the Clubs
- 314 Thirty-eight ditto; fifteen woodcuts—Birds Eye View of Society, rare
- 315 A parcel of maps and charts, William IV., etc.; a parcel of 16 old prints, engravings, etc., of special interest
- 316 Twenty engravings, pub. 1720, Gladstone and his contemporaries, Peel, Stanley, etc., coloured engravings (16); Albani and Barbary soldiers, pub. 1803, and other subjects, a large quantity; coloured plates of the rhinoceros family (5), and others
- 317 Twelve engravings—Windsor, etc.; 25 plates dealing with animal structure
- 318 Twenty ditto, reptiles, etc.; 24 engravings—Britons submitting to Claudius, etc.; 24 engravings—Caractacus betrayed to Romans, etc.
- 319 Twenty-four engravings — Richard, mortally wounded etc.; twenty Victorian coloured plates—Bombay Artillery, etc.; 20 ditto—Scots Guards, etc.

- 320 A ditto, "*A Woman and the Lamp*"
- 321 A parcel of vols. of interesting books (31)
- 322 Two parcels of 34 vols. ditto, a quantity of unframed paintings and magazines
- 323 A presentation book on microscope teaching, another ditto, a microscope, and a box of materials; a box of 14 slides, 4 copper plates, coloured on each, Botany, Compendium, Concise description, 1838, enclosed, Phantasmagoria
- 324 Ten movable slides in colours, and 2 of birds; Scott's works—23 vols.
- 325 *Don Quixote*, in 4 parts, 1st and 2nd parts bound 1 vol. only, boards (spine A.F.) illus. copper plates, London 1687
- 326 Twenty aquatints—"Loss of the *Tigris*," etc.; 20 ditto—Ibrahim Pasha (rare), The First Boiler Fording the Kara Chui, etc; engravings—Byron, 1807, Oliver Goldsmith, Sir Francis Bacon, Shakespeare, and others, rare (12); Sir Francis Drake, 1596, Bunyan, Fox, etc. (12)
- 327 Autographed photo of Gladstone, 1844, and various portraits, Lytton family, and 4 small engravings, 1780; Louis XI., old plates showing bayonet and manual exercise; Napoleon 1st, Wellington and other engravings, Surrender of Sons of Tippoo, etc., military (16); Lord Hawke, 1781, The Great Harry and Royal Albert, 1854, etc., naval (12); Bristol during riots, 1831, Battle Navarino, Calcutta, Alexandria, etc.; coloured engraving, 1790, by C. Fabott—"Society of Golfers," framed and glazed
- 328 Magna Cafton, A.D. 1215
- 329 Correspondence—Thos. Arnold, 1846, Lord Lytton, 2 vols.; Euphrates Expedition, 1868; 10 vols. Roman History
- 330 Italian History, Bacon's Works, Lectures, etc., large bundle rare books; 3 vols. History of Charles I.



- 331 Four vols. of Tit-Bits, 1881-4, Imperial Gazetteer, Dictionary of Geography, etc.; Musical Etonenses, 1795, and 12 other books
- 332 Frithorp's Saga, 1868; Lines of Canterbury; Fall of Roman Empire, and 12 others; English Empire, 1854, 6 vols. Ancient History, 1817, presentation copy, Rechabites, etc., Age We Live In, 1815 (8 vols.); England's Battles, Sea and Land (6 vols.); 2 vols., Transactions of the Zoological Society
- 333 Old large engraving, published by R. Pond, 1747, framed and glazed; bundle of books—Races of Mankind, Stories of the Heavens, etc.; Early Victorian scrapbook, Views of Borneo, ditto, Darjeeling, and old drawing book—a bundle
- 334 Roman antiquities, maps, and illustrations, and other books—a bundle (11); parcel maps during Roman Empire, and engravings, showing funeral bier
- 335 A parcel old prints—Zulu war, Wreck of *Princess Alice*, etc.; another, containing large quantity 17th and 18th century maps, rare; panorama of Lucknow, and 5 others; aquatints, etc., in roll
- 336 The Antiquities of *Magna Græcia*—William Wilkins,, M.A., F.A.S., Cambridge, 1807, illus., many fine lithographs 1 vol., large folio

END OF SALE.







# STEVENS'S AUCTION ROOMS Ltd.

*Auctioneers, Valuers, Surveyors, Estate Agents*

(ESTABLISHED 1760).

**38, King St., Covent Garden, London, W.C.2.**

'Phone: TEMple Bar 6882. Telegrams: "AUKS, RAND, LONDON."

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*SALES BY AUCTION are regularly held at these  
Rooms as follows:—*

**TUESDAYS**      **ANTIQUE AND MODERN FURNITURE,**  
                    **and**            **Old Silver and Glass, Persian Rugs, Rare**  
**WEDNESDAYS.** **Books and MSS., Pictures, Plate Porcelain**  
                                 **and Pottery, Curios, Arms and Armour,**  
                                 **Bronzes, Ivories, Ethnographical**  
                                 **Specimens, etc.**

**FRIDAYS.**      **ANTIQUE and MODERN FURNITURE,**  
                         **PAINTINGS, PRINTS, CHINA, SILVER,**  
                         **CURIOS, etc., Fishing Tackle and other**  
                         **Sporting Requisites; Lathes, Microscopes,**  
                         **Telescopes, Cinematographic, Photographic,**  
                         **Radiographic and other Electrical and**  
                         **Scientific Apparatus, etc.**

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**PERIODICAL SALES OF NATURAL  
HISTORY SPECIMENS, Libraries and  
Collections appertaining to Entomology,  
Ornithology, Conchology and kindred  
Subjects.**

*On view day prior to and Morning of Sale. Catalogues for any  
or all Sales on application.*

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*Important Notice to Solicitors, Executors, Trustees and  
others.*

**VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY  
DIVISION OR OTHER PURPOSES.**

**COLLECTIONS VALUED, DESCRIBED, CATALOGUED and  
ARRANGED FOR SALE.**

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**SALES BY AUCTION of Household Furniture and Effects  
conducted in Private Residences in  
Town or Country.**